

#### KONSULAT JENDERAL REPUBLIK INDONESIA LOS ANGELES

#### **STATEMENT**

To complete our application for film/video/documentary shooting permit in Indonesia, I/we hereby declare that we shall:

- 1. Comply with laws and regulations of the Government of the Republic of Indonesia
- 2. Report upon arrival to the Ministry of Education and Culture c.q. Film Development Center to obtain details of central and local rules before filming begins.
- 3. Report to the Information Services of the Provinces/Regional Government that will appoint a liaison officer, and will bear all expenses related to the services, or appointed by Film Development Center.
- 4. Having a local partner/fixer.
- 5. Conduct shooting in accordance with the proposed script/synopsis and object /locations as set out in the shooting permit issued by the Ministry of Education and Culture.
- 6. Not film strategic/vital objects/and locations.
- 7. Apply for the Conservation Area Permit Entry (Surat Izin Masuk Kawasan Konservasi-SIMAKSI) at the Ministry of Environment and Forestry, if applicable
- 8. Bear all expenses towards taking objects/locations which have specific rules and if deemed necessary, additional expenses will also be borne.
- 9. Re-export all shooting equipment at our own expenses upon completion of filming and bear all related costs on CBP/ATA carnet.
- 10. Submit 1 (one) released copy of film/video to the Ministry of Education and Culture c.q. Film Development Center through the Consulate General of the Republic of Indonesia in Los Angeles which may be used of the discretion of the Government of the Republic of Indonesia for non-commercial purpose.

Los Angeles, month/date/year

Name of company : Name: Signature:

Address :

Telephone : Facsimile :

\* ANY CHANGE OF SCHEDULE AND LOCATION SHOULD BE SUBMITTED THROUGH THE INDONESIAN CONSULATE GENERAL IN LOS ANGELES

REKOM	IENDASI KJRI LOS ANGE	ELES:	KEBERATAN	/	TIDAK KEBERATAN
Nomor Tanggal	<u>:</u> /Pensosbud/ :				JL JENDERAL RI gan, Sosial & Budaya

## **STAFF LIST**

## Daftar Kerabat Kerja

Note: You may copied this form for additional staff list

Full Name	
Nama lengkap	
Occupation	
Jabatan	
Passport Number	
Nomor paspor	
Place & Date of Issue of the passport	
Tempat & Tgl. Dikeluarkannya paspor	
Full Name	
Nama lengkap	
Occupation	
Jabatan	
Passport Number	
Nomor paspor	
Place & Date of Issue of the passport	
Tempat & Tgl. Dikeluarkannya paspor	
Full Name	
Nama lengkap	
Occupation	
Jabatan	
Passport Number	
Nomor paspor	
Place & Date of Issue of the passport	
Tempat & Tgl. Dikeluarkannya paspor	
Full Name	
Nama lengkap	
Occupation	
Jabatan	
Passport Number	
Nomor paspor	
Place & Date of Issue of the passport	
Tempat & Tgl. Dikeluarkannya paspor	

## **PERSONAL HISTORY**

Daftar Riwayat Hidup

Full Name	
Nama lengkap	
Other Name/Alias	
Nama lian/Alias	
Address	
Alamat	
Telephone Number	
Nomor Telepon	
Place & Date of Birth	
Tempat & Tgl. Lahir	
Nationality	
Kebangsaan	
Occupation	
Jabatan	
Passport Number	
Nomor Paspor	
Place & Date of issue of the Passport	
Tempat & Tgl. Dikeluarkannya Paspor	
Marital Status	
Status Pernikahan	
Education Background	
Riwayat Pendidikan	
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Military Record	
Pengalaman Militer	
Previous filming experience in Indonesia	
Pengalaman shooting di Indonesia	
	Carrier Background
	Riwayat Pekerjaan
Photo	
(Passport Size)	

#### LIST OF FILMING EQUIPMENTS

Daftar Peralatan Shooting Film

You may attach your own version of equipments list. (The list should mention the total weight & total price)

No	Description of Equipments Perincian Peralatan	Weight Berat	Price (US \$) Harga	Country of Origin Negara asal
	TOTAL	Lbs	USS	

## **SHOOTING SCHEDULE**

Jadwal Shooting

No	<b>Date</b> Tanggal	Location Lokasi	Topic & Activities Sasaran & Kegiatan

# SYNOPSIS / SCENARIO

Sinopsis / Skenario

(You may attach your own script)

TITLE Judul		
CONCERNING Mengenai		

## Film Making/ Shooting Permit Checklist

No	Requirements / Documents	Applicant	Staff
1.	Sponsor letter from employer stating:  1. The purpose of journalist visit 2. Places to be visited/covered		
	The date/schedule of filming		
2.	A brief overview on company profile		
3.	List of crew (s) travelling and their position (s)		3 pr. 6 pr. 1 (1971) deligned del greco del gr
4.	Copy of passport of each crew  *Passport validity of at least 6 months		
5.	Recent photograph of each journalist/correspondent *passport like photo		The section is a section of the sect
6.	Tentative agenda in Indonesia		
7.	Synopsis or background information of the story/documentation		
8.	List of equipment		
9.	Name of local partner/fixer		
10.	<ul> <li>Agree and obey all relevant national and local regulations regulating holy places, national parks, and other intended places.</li> <li>The applicant should hand in/submit one release copy of film shooting result to Indonesian Missions, after completing films.</li> <li>Please be informed that there will be entrance fee for national parks, temples, and cultural objects.</li> </ul>		
11.	List of resource person or interviewee		

Catatan (to be f	illed in by staff):		
Popilaian (to bo	filled in by Consulate Official)	•	
Permaian (to be	filled in by Consulate Official)	•	
	hereby confirms that he/she nd documents to apply film ma		necessary
Appl	licant (name & Sign)	Staff (Name & Sign)	